

PAPER TEMPLATE FOR SMC 2022

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ABSTRACT

The abstract should be placed at the top left column and should contain about 150–200 words.

1. INTRODUCTION

This template includes all the information about formatting manuscripts for the SMC 2022 Conference. Please, use either the LATEX (strongly encouraged) or the Office templates when preparing your submission. Please, follow these guidelines to give the final proceedings a uniform look. If you have any questions, you may contact the SMC 2022 Organizers. This template can be downloaded from the SMC 2022 web site:
(<https://smc22.grame.fr/papersubmission.html>).

2. PAGE SIZE AND FORMAT

The proceedings will be formatted as portrait A4-size papers (21.0cm x 29.7cm). All material on each page should fit within a rectangle of 17.2cm x 25.2cm, centered on the page, beginning 2.0cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9cm. The text should be in two 8.2cm columns with a 0.8cm gutter. All *text* must be in a two-column format, and justified.

Papers should be between 4 and 8 pages, written in English, and not previously published. Papers must be submitted as PDF documents generated using the provided LATEX or Word templates.

3. TYPESET TEXT

3.1 Normal or Body Text

Please use a 10pt (point) Times font. Use sans-serif or non-proportional fonts can be used only for special purposes, such as distinguishing source code text.

The first paragraph in each section should not be indented, but all other paragraphs should be.

3.2 Title and Authors

The title is 16pt Times, bold, caps, upper case, centered. Authors' names are centered. The lead author's name is to be listed first (left-most), and the co-authors' names after. If the addresses for all authors are the same, include the address only once, centered. If the authors have different addresses, put the addresses, evenly spaced, under each authors' name.

3.3 First Page Copyright Notice

Please include the copyright notice exactly as it appears here in the lower left-hand corner of the page. Make sure to update the first author's name in the copyright notice, accordingly. It is set in 8pt Times.

3.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added electronically at a later stage, when the publications are assembled.

4. HEADINGS

First level headings are in Times 12pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

4.1 Second Level Headings

Second level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

4.1.1 Third and Further Level Headings

Third level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

Using more than three levels of headings is strongly discouraged.

5. FLOATS AND EQUATIONS

5.1 Equations

Equations should be placed on separated lines and numbered. The number should be on the right side, in parentheses.

$$r = \sqrt[13]{3} \quad (1)$$

Always refer to equations like this: “Equation (1) is of particular interest because...”

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Hello SMC	2017

Table 1. Table captions should be placed below the table.

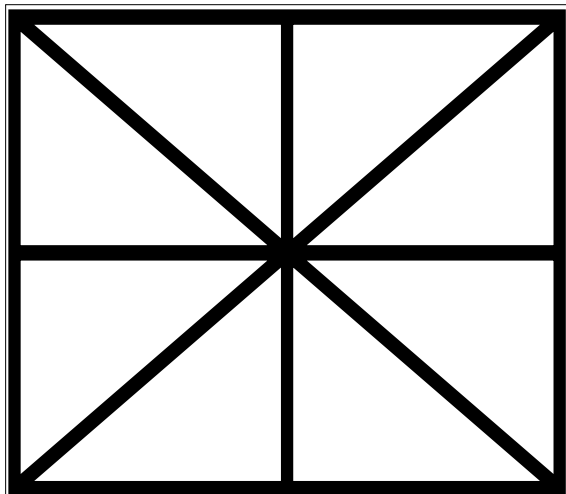


Figure 1. Figure captions should be placed below the figure.

5.2 Figures, Tables, and Captions

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and artwork should not be hand-drawn. The proceedings will be distributed in electronic form only, therefore color figures are allowed. However, you may want to check that your figures are understandable even if they are printed in black-and-white.

Numbers and captions of figures and tables always appear below the figure/table. Leave 1 line space between the figure or table and the caption. Figure and tables are numbered consecutively. Captions should be Times 10pt. Place tables/figures in text as close to the reference as possible, and preferably at the top of the page.

Always refer to tables and figures in the main text, for example: see Figure 1 and Table 1. Figures and tables may extend across both columns to a maximum width of 17.2cm.

Vectorial figures are preferred. For example, when using Matlab, export using either Postscript or PDF format. Also, in order to optimize readability, the font size of text within a figure should be at list identical to footnote font size. If bitmap figures are used, please make sure that the resolution is enough for print quality.

5.3 Footnotes

Indicate footnotes with a number in the text.¹ Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

6. CITATIONS

All bibliographical references should be listed at the end, inside a section named “REFERENCES”.

References must be numbered in order of appearance. Please avoid listing references that do not appear in the text.

Reference numbers should appear within square brackets, such as in [1] or [1, 2, 3].

The reference format is the standard IEEE one. We recommend using BibTeX to create the reference list.

7. CONCLUSIONS

Please, submit full-length papers. Submission is fully electronic and automated through the Conference Web Submission System. Do not send papers directly by e-mail.

Acknowledgments

At the end of the Conclusions, acknowledgements to people, projects, funding agencies, etc. can be included after the second-level heading “Acknowledgments” (with no numbering).

8. REFERENCES

- [1] A. Someone, B. Someone, and C. Someone, “The title of the conf paper,” in Proc. Int. Conf. Sound and Music Computing (SMC2009), Porto, 2009, pp.213-218.
- [2] X. Someone and Y. Someone, The Title of the Book. Springer-Verlag, 2010.
- [3] A. Someone, B. Someone, and C. Someone, “The title of the journal paper,” in J. New Music Research, 2008, pp. 111–222.

¹This is a footnote example.